

7 Trios

Hautbois, Cor Anglais & Basson

Georges Aloy

EMR 20521

1. **Aria** (Mach's mit mir, Gott, nach deiner Güt)
2. **Trio** (Du Friedfürst, Herr Jesu Christ)
3. **Aria** (Herr, ich habe missgehandelt)
4. **Fughetta** (Herr, Jesu Christ, du höchstes Gut)
5. **Trio** (Herr, ich habe missgehandelt)
6. **Aria** (Du Friedfürst, Herr Jesu Christ)
7. **Trio** (Jesu meine Freude)

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1 - ARIA

pour hautbois, cor anglais et basson

sur le thème du choral

Mach's mit mir, Gott, nach deiner Güt

Georges Aloy

$\text{♩} = 72$



Hautbois

Cor Anglais

Basson

mf

mf

mf

mf

f

mf

mf

mf

EMR 20521

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2 - TRIO

pour hautbois, cor anglais et basson

sur le thème du choral

Du Friedfürst, Herr Jesu Christ

♩ = 66

Georges Aloy

1

mf

mf

5

f

9

3 - ARIA

pour hautbois, cor anglais et basson

sur le thème du choral

Herr, ich habe missgehandelt

$\text{♩} = 80$

Georges Aloy

1

mf

mf

5

f

8

f

12

1.

4 - FUGHETTA

pour hautbois, cor anglais et basson

sur le thème du choral

Herr, Jesu Christ, du höchsten Gut

Modéré

Georges Aloy

♩ = 56

1

mf

mf

mf

Musical score for measures 1-3. The score is in 4/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Measure 1 has a whole rest in the Treble and Alto staves, and a half note in the Bass. Measure 2 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 3 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. The dynamic is marked *mf* throughout.

4

Musical score for measures 4-6. The score continues with three staves. Measure 4 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 5 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 6 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

7

Musical score for measures 7-9. The score continues with three staves. Measure 7 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 8 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 9 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

10

Musical score for measures 10-12. The score continues with three staves. Measure 10 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 11 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 12 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

5 - TRIO

pour hautbois, cor anglais et basson

sur le thème du choral

Herr, ich habe missgehandelt

$\text{♩} = 88$

Georges Aloy

1

mf

mf

mf

First system of the musical score, measures 1-3. It features three staves: Treble, Alto, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a fermata on the first staff. The dynamic marking *mf* is present on each staff.

4

Second system of the musical score, measures 4-6. It continues the three-staff arrangement. The music flows through the measures with various rhythmic patterns and rests.

7

Third system of the musical score, measures 7-9. The musical lines continue across the three staves, maintaining the established tempo and key signature.

10

Fourth system of the musical score, measures 10-12. The final measure of this system ends with a fermata on the first staff.

6 - ARIA

pour hautbois, cor anglais et basson

sur le thème du choral

Du Friedfürst, Herr Jesu Christ

Georges Aloy

♩ = 56

1

mf

mf

mf

Musical score for measures 1-3. The first system consists of three staves. The top staff (Horn) begins with a treble clef and a key signature of one flat. It features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The middle staff (Oboe) has a whole rest. The bottom staff (Bassoon) starts with a bass clef and a melodic line. Dynamics include *mf* in the first and third measures.

4

Musical score for measures 4-6. The first system consists of three staves. The top staff (Horn) has a whole rest in measure 4, followed by eighth and sixteenth notes. The middle staff (Oboe) has a melodic line with a trill in measure 5. The bottom staff (Bassoon) has a melodic line. Dynamics include *mf* in measure 5.

7

Musical score for measures 7-9. The first system consists of three staves. The top staff (Horn) has a melodic line with a trill in measure 8. The middle staff (Oboe) has a melodic line with a trill in measure 8. The bottom staff (Bassoon) has a melodic line. Dynamics include *f* in measure 9.

10

Musical score for measures 10-12. The first system consists of three staves. The top staff (Horn) has a melodic line with eighth and sixteenth notes. The middle staff (Oboe) has a melodic line with a trill in measure 11. The bottom staff (Bassoon) has a melodic line. Dynamics include *f* in measure 11.

25

Musical score for measures 25-26. The score is in 3/4 time and features a treble clef with a key signature of two flats. The melody in the upper voice consists of eighth-note patterns, while the bass line provides a steady accompaniment.

27

rit. molto

Musical score for measures 27-29. The tempo marking **rit. molto** is present. The score continues with similar rhythmic patterns, showing a gradual deceleration in the music.

7 - TRIO

pour haubois, cor anglais et basson

sur le thème du choral :
Jesu meine Freude

♩ = 60

Georges Aloy

1

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one sharp. It begins with a *mf* dynamic marking. The melody is primarily in the upper voice, with a supporting bass line.

4

Musical score for measures 4-6. The score continues the melodic and harmonic development from the previous measures, maintaining the *mf* dynamic.

WOODWIND & BRASS

FLUTE, CLARINET & TROMBONE

EMR 8238 MICHEL, Jean-Fr. 32 Christmas Carols

FLUTE, TRUMPET & PIANO

EMR 8150P ARMITAGE, Dennis Ballad
EMR 8177P ARMITAGE, Dennis Be-Bop
EMR 8096P ARMITAGE, Dennis Blues
EMR 8123P ARMITAGE, Dennis Boogie
EMR 8204P ARMITAGE, Dennis Bossa Nova
EMR 8042P ARMITAGE, Dennis Dixieland
EMR 8015P ARMITAGE, Dennis Ragtime
EMR 8069P ARMITAGE, Dennis Swing
EMR 5293 MORTIMER, John G. Happy Birthday
EMR 936A SHOSTAKOVITCH, D. Waltz N° 2

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EMR 930D BACH, Johann S. Aria (Reift) (5)
EMR 930D CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
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EMR 8236 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930D PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930D WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TRUMPET & CD PLAYBACK

EMR 8150 ARMITAGE, Dennis Ballad + CD
EMR 8177 ARMITAGE, Dennis Be-Bop + CD
EMR 8096 ARMITAGE, Dennis Blues + CD
EMR 8123 ARMITAGE, Dennis Boogie + CD
EMR 8204 ARMITAGE, Dennis Bossa Nova + CD
EMR 8042 ARMITAGE, Dennis Dixieland + CD
EMR 8015 ARMITAGE, Dennis Ragtime + CD
EMR 8069 ARMITAGE, Dennis Swing + CD
EMR 931D BACH, Johann S. Aria + CD (Reift) (5)
EMR 931D CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931D MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931D PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931D WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

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EMR 8151P ARMITAGE, Dennis Ballad
EMR 8178P ARMITAGE, Dennis Be-Bop
EMR 8097P ARMITAGE, Dennis Blues
EMR 8124P ARMITAGE, Dennis Boogie
EMR 8205P ARMITAGE, Dennis Bossa Nova
EMR 8043P ARMITAGE, Dennis Dixieland
EMR 8016P ARMITAGE, Dennis Ragtime
EMR 8070P ARMITAGE, Dennis Swing
EMR 5294 MORTIMER, John G. Happy Birthday
EMR 936B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TROMBONE & PIANO (ORGAN)

EMR 930E BACH, Johann S. Aria (Reift) (5)
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EMR 930E MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8237 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930E PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 5157 UCCELLINI, Marco Sonata N° 1
EMR 5158 UCCELLINI, Marco Sonata N° 2
EMR 930E WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TROMBONE & CD PLAYBACK

EMR 8151 ARMITAGE, Dennis Ballad + CD
EMR 8178 ARMITAGE, Dennis Be-Bop + CD
EMR 8097 ARMITAGE, Dennis Blues + CD
EMR 8124 ARMITAGE, Dennis Boogie + CD
EMR 8205 ARMITAGE, Dennis Bossa Nova + CD
EMR 8043 ARMITAGE, Dennis Dixieland + CD
EMR 8016 ARMITAGE, Dennis Ragtime + CD
EMR 8070 ARMITAGE, Dennis Swing + CD
EMR 931E BACH, Johann S. Aria + CD (Reift) (5)
EMR 931E CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931E MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931E PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931E WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, TUBA & PIANO

EMR 5295 MORTIMER, John G. Happy Birthday
EMR 936C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE (PICCOLO), ALPHORN & HARP (PIANO)

EMR 792 DAETWYLER, Jean Trio (Alphorn in F)
EMR 791 DAETWYLER, Jean Trio (Alphorn in Gb)

FLUTE, ALPHORN & STRING ORCHESTRA

EMR 4764 DAETWYLER, Jean Suite Montagnarde (Alphorn in F)
EMR 4761 DAETWYLER, Jean Suite Montagnarde (Alphorn in Gb)

PICCOLO, TUBA & WIND BAND

EMR 10369 RICHARDS, Scott Hi-Lo

PICCOLO & ALPHORN

EMR 766 DAETWYLER, Jean Sonatina (Alphorn in F)
EMR 765 DAETWYLER, Jean Sonatina (Alphorn in Gb)

PICCOLO, ALPHORN & ORGAN

EMR 778 DAETWYLER, Jean Hirtengebet (Alphorn in F)
EMR 777 DAETWYLER, Jean Hirtengebet (Alphorn in Gb)
EMR 778 DAETWYLER, Jean Prière du Berger (Alphorn in F)
EMR 777 DAETWYLER, Jean Prière du Berger (Alphorn in Gb)
EMR 778 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in F)
EMR 777 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in Gb)

PICCOLO, ALPHORN & ORCHESTRA

EMR 4766 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires F
EMR 4750 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires Gb

OBOE, TRUMPET & PIANO

EMR 8241 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 5299 MORTIMER, John G. Happy Birthday
EMR 936D SHOSTAKOVITCH, D. Waltz N° 2

2 OBOES, TRUMPET & BASSO CONTINUO

EMR 8242 MICHEL, Jean-Fr. 32 Christmas Carols

2 OBOES, TRUMPET & BASSOON

EMR 8243 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & PIANO

EMR 8154P ARMITAGE, Dennis Ballad
EMR 8181P ARMITAGE, Dennis Be-Bop
EMR 8100P ARMITAGE, Dennis Blues
EMR 8127P ARMITAGE, Dennis Boogie
EMR 8208P ARMITAGE, Dennis Bossa Nova
EMR 8046P ARMITAGE, Dennis Dixieland
EMR 8019P ARMITAGE, Dennis Ragtime
EMR 8073P ARMITAGE, Dennis Swing
EMR 5304 MORTIMER, John G. Happy Birthday
EMR 5398 RICHARDS, Scott Latin Fever
EMR 936E SHOSTAKOVITCH, D. Waltz N° 2

CLARINET, TRUMPET & PIANO (ORGAN)

EMR 930K BACH, Johann S. Aria (Reift) (5)
EMR 930K CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930K MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8239 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930K PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930K WAGNER, Richard Bridal Chorus (Armitage) (5)

CLARINET, TRUMPET & CD PLAYBACK

EMR 8154 ARMITAGE, Dennis Ballad + CD
EMR 8181 ARMITAGE, Dennis Be-Bop + CD
EMR 8100 ARMITAGE, Dennis Blues + CD
EMR 8127 ARMITAGE, Dennis Boogie + CD
EMR 8208 ARMITAGE, Dennis Bossa Nova + CD
EMR 8046 ARMITAGE, Dennis Dixieland + CD
EMR 8019 ARMITAGE, Dennis Ragtime + CD
EMR 8073 ARMITAGE, Dennis Swing + CD
EMR 931K BACH, Johann S. Aria + CD (Reift) (5)
EMR 931K CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931K MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931K PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931K WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

CLARINET, TRUMPET & TROMBONE

EMR 8261 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers